

RIDER PASSIONSKIRCHE – SOUND

Version 4.5.0 @ 01 – 2020

stage size : 11 m, by 5,80 m (37 ft. by 19 ft.)

power overall :

@ stage right (lights) : 2x 63 A CEE

@ stage left (FOH / Monitor / Backline) : 1x 32 A CEE, same as 1x 16 A CEE, same as 3x Singlephase 16 A Schuko

@ backstage area (15m / 50 ft. to stage, 25m / 80 ft. To Nightliner) : 1x 16 A CEE

@ FOH area : 2x 16 A CEE, same as 6x Singlephase, 16 A Schuko

@ entrance / Bar area : 1x 63 A CEE

The church is NOT having power adapters or CEE Cables !

pcs.

DESKS

01	DIGIDESIGN Venue SC 48	48 @ 16
01	MIDAS Venice F 16	08 + 4x2 @ 4 @ 3

MULTICORE

01	WHIRLWIND / KLOTZ	40 @ 10
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Full DSP Amp & Controller PA SYSTEM

01	FOHNN D-2.1500	Front L
01	FOHNN D-2.1500	Front R
01	FOHNN D-4.0750	Seitenschiffe (low aisles) & Seitenemporen (side galleries) Hauptempore (middle gallery)
02	FOHNN Linea LX-601	Front Top, 6x 6,5", 4x 1", 1000W @ 8 Ohm
02	FOHNN XS-4	Front Bass, 1x 18", 800W @ 8 Ohm
02	FOHNN Linea LX 100	Seitenschiffe (low aisles), 8x 4", 1x 1", 400W @ 8 Ohm
02	FOHNN Linea LX 150	Seitenemporen (side galleries), 12x 4", 1x 1", 600W @ 8 Ohm
02	FOHNN Linea LX 100	Hauptempore (middle gallery), 8x 4", 1x 1", 400W @ 8 Ohm

Full DSP Amp & Controller MONITOR SYSTEM

01	FOHNN D-4.1200	
04	FOHNN XM-4	1x 12", 1x 1,4", 500W @ 8 Ohm you will love them !

SIDERACK for MIDAS Venice F 16

03	XTA – GQ 600
01	LEXICON – LXP 5
01	LEXICON - PCM 70
02	ESTEC – 2 Ch Compressor / Gate
01	ESTEC – 8 Ch Gate

MICS, STANDS, DI-BOXES

03	SHURE – SM 58
03	SHURE – SM 57
02	SENNHEISER – BF 541
01	SENNHEISER – BF 421
04	PALMER – DI-Box passive
01	K & M tall stand, round base
10	K & M tall boomstand, tripod
10	K & M small boomstand, tripod
60	XLR cable

For any questions concerning this rider, don't hesitate to contact

Bernhard Sturm
bernhard@headroom-acoustics.de
+49176 - 20 20 28 52

RIDER PASSIONSKIRCHE – LIGHTS

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@ entrance / Bar area : 1x 63 A CEE

The church is NOT having power adapters or CEE Cables !

pcs.

DESK

01 JESTER zero 88

STAGE LIGHTING

Gassenlicht (Alley lights)

10 RANK STRAND – PRELUDE F-Set 650 W

Frontlicht (Front lights)

06 RANK STRAND – ALTO 20 / 38 2000 W

ARCHITECTURAL LIGHTENING

Mittelschiff (Nave)

12 RANK STRAND – ALTO PC 1000 W

Emporen (Galleries)

12 RANK STRAND – CANTATA PC 1000 W

Orgelempore (Organ gallery)

05 RANK STRAND – Fluter 1000 W

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Venue Specs – Passionskirche

side 01 of 02 – Version 4.5.0 @ 01 – 2020

street	Marheinekeplatz 1
city	10961 Berlin
kind of hall	church
capacity max.	720 (no seats @ aisles) 670 (seats + standing @ aisles) 598 (no standing, just seats)
balcony, galleries	yes
<u>house</u>	
telephone	+49 30 69 40 12 39
fax	+49 30 69 40 12 40
management	Akanthus, Kerstin Rëve +49 162 71 76 82 9
technician	Bernhard Sturm +49 176 20 20 28 52
<u>stage</u>	
broadness	11,00 m (37 ft.)
deepness	5,80 m (19 ft.)
height	3 steps
height of light	10,00 m
PA Wings exist	no
wings/ additions	no
weight per qm	no information
front gate	no
curtain	no
fire curtain	no
iron curtain	no
constrictions	- cross must not be covered, need to be free - grand piano just can be removed limited - no fog, but haze : No MDG (historic preservation), max 2x Tour Hazer
rigging	not possible, no riggings
<u>power connections</u>	
2 x 63A CEE	USR
1 x 32A CEE / 1 x 16A CEE / 3 x 16A Schuko	USL
1 x 63A CEE	bar area
1 x 16A CEE	backstage area
2 x 16A CEE / 6 x 16A Schuko	FOH area
1 x 16A CEE	for spots - at the gallery
<u>load In</u>	
location	main entrance
distance to stage	20 m
handicap	3 steps inside, ramp outside
even with the ground	no
how many trucks at the same time	1
<u>parking</u>	
location	locked ahead and next to the church, max. 20m
how many trucks	1
how many buses	1
how many vans	2
power for bus	63A CEE, as agreed, main- and side entrance
<u>merchandising</u>	
location	below the left side aisle
charge	50,00 €

Venue Specs – Passionskirche

side 01 of 02 – Version 4.5.0 @ 01 – 2020

wardrobe / offices

band wardrobe
crew wardrobe
supporting act wardrobe
stage admission
production offices
production telephone
kitchen
cooking with gas
catering room
showers
other rooms

Sacristy - 2 entrances to the stage, extra entrance limited – other rooms
limited – other rooms
back board
house office can be used
no, but WiFi
in the bar area, just preparative and as agreed
no
no
1 in the sacristy and 2 in other rooms
3 rooms of the finnish parish (with fireplace, grand piano and sauna) can be rent as agreed with Kerstin Rëve

other information

way for the Multicore
followspots exist
place for the followspots / beamers
power for the followspots / beamers
house light
place for FOH
bars in the hall
forklift
pyro possible ?
get in
curfew
soundcheck constrictions
show constrictions
storage area empty cases
important facts

next to the right pews, as agreed with Bernhard Sturm
no
at the middle gallery
at the middle gallery, 1x 16 A CEE, under first pew from the bar, or @ FOH
at the central entrance, behind the last pew
yes
no
no
as contract
as contract
no
volume limit: 102 dB till 22:00h, than 92 dB
side aisles + stairwells
Christmas tree on stage left (4m high, 1,5 qm)
from the 4th Advent till the first week of January



